

JOSEPH PULITZER'S FAVORITES PLAYED BY PHILHARMONIC

Works of Beethoven, Liszt and
Wagner on Programme of
Memorial Concert.

SUPERBLY RENDERED.

Orchestra's Performance Per-
fect, With the Earnestness of
Every Member Apparent.

One of the finest concerts ever given
by the Philharmonic Society of New
York took place last night in Carnegie
Hall, under the conductorship of Josef
Stransky.

The fifth programme in the regular
series here, it was prepared for and
presented as the Joseph Pulitzer Memorial,
and the works of the evening were by
the three favorite composers of Mr.
Pulitzer—Beethoven, Wagner and Liszt.
An audience taking the capacity of the
large auditorium was in attendance,
musicians mingling with persons of dis-
tinction in other walks of life. Con-
spicuous among the auditors was Mayor
Cahoon, who occupied the box in the
gallery.

In every respect the endeavor reflected
the thought of the directors of the so-
ciety for one who was for so long a
patron of its work, and the earnestness
of every member of the orchestra shone
clearly throughout the concert.

Such a programme of the last
night was virtually ideal in intrinsic
worth and arrangement. It represented
a master classical in Beethoven, whose
first symphony in C major opened the
concert; a giant of the music com-
posing craft in Wagner, and a colorist
whose individualism was always re-
main pre-eminent in Liszt, whose im-
pressive "Faust Symphony" closed the
programme.

**FINE INTERPRETATION OF THE
BEETHOVEN SYMPHONY.**

Seldom does the concert patron hear
such a finished interpretation of the
Beethoven symphony as that it received
on this occasion. One of the purest
yet simplest in form, its thematic and
harmonic beauties are characteristically
clear and they were almost crystal-like
as played last night.

The contrast between this work, which
is absolute music, and Wagner's "Re-
quiem" for the dead, was strikingly
effective. The "Requiem," typically
descriptive, was finely effective.

Carl Joren, Metropolitan Opera House
tenor, sang the solo in both works,
and his inefficiency was the single un-
pleasantworthy undertone of the night.

Possessing a beautiful natural voice,
Joren sang last evening with such faulty
technique that his tones were seldom
satisfying and often not true to pitch,
while his musical style lacked distinc-
tion and his musicianship reliability.

The "Requiem" for the dead, one of
the great creative bits in the realm of
music, received a performance tinged
with solemnity. Mr. Stransky and
his men attained a lofty standard in
their combined achievement, the tone
of the orchestra being admirably varied,
the shading almost beyond reproach
and the technical precision especially
noteworthy.

Scarcely less worthy of remark was
the accompaniment in the "Faust Sym-
phony," in which the services of Carl
Joren and the Arion Society, composed
of some sixty masculine voices, were
utilized.

The three parts—which musically
typify Faust, Gretchen and Mephisto-
phelus—are singularly different in
content and color, yet all are united in
a perfect whole. The first part, which
portion, which is replete with melody,
was played with vigor. Here, indeed,
the orchestra achieved some of its
finest moments, the colorful score be-
ing almost ablaze.

But equally grateful, though in a con-
trary emotional way, was the Gretchen
movement, and certain some of the
most lovely melodic phrases ever penned.
Here there was quality of tone that
carried undeniable appeal to those who
appreciate the intimate melody adorned
with a harmonic substance of sympathy.

In the last, the Mephistopheles part
of the "Faust Symphony," there is de-
scriptive music fitting the title, and
though it was not performed with the
success marking other endeavors, there
was worthy accomplishment. The Arion
Society sang its chorus at the end with
solid body of tone and sterling musi-
cianship.

Such concerts as this leave their im-
pression upon an audience and are not
soon forgotten by those who hear
them. The programme of the Joseph
Pulitzer Memorial concert will be re-
peated this afternoon.

FAVORS GRADING OF NURSES.

Dr. Henry Dwight Chapin last night
laid before the section of medicine of
the Academy of Medicine a plan for the
grading of trained nurses into three
classes, with a view to broadening hos-
pital work, so that "the millionaire and
the pauper shall not be the only ones
to share the advantages of modern
scientific work."

In the first grade Dr. Chapin would
include the highest class of educated
women, who have had at least a three-
year course before graduation, their fit-
ness to be determined by examination.
Average high school education would be
the requirement for admission to the
second grade. In the third grade Dr.
Chapin advocated the inclusion of many
working women now unemployed or un-
satisfactorily employed as assistants to the
nurses.

WANTED ONLY \$100,000,000.

KANSAS CITY, Dec. 19.—After gain-
ing admission to the residence of the
Right Rev. John J. Hogan, Roman
Catholic Bishop, here last night, a man
recently discharged from the General
Hospital, demanded a hundred million
dollars. He said his name was Patrick
J. McElroy.

He was admitted to the house by a
priest, who invited him into the library.
Then, making a pretense of summoning
Bishop Hogan, the priest telephoned for
the police.

Killmer told the police he had in-
tended to assassinate the bishop if his
demand was refused.

News Oddities

Massachusetts legislator has prepared a bill prohibiting women from
smoking cigarettes.

Clay County, Missouri's, first woman jury, all suffragettes, found its first
prisoner, a man, guilty.

Osaka is progressing. Havana's new mayor had a man locked up who chal-
lenged him to a duel.

President Taft advises country boys to stick to the old farm and make a
profession of agriculture.

Italian stock brokers have gone on strike and the exchanges are closed.
Some strikes are beneficent.

In golf John D. Rockefeller is not a strong driver. His best plays are in
approaching and on the long green.

UNDERWORLD SOCIETY NOTE.—Chester Yates is still away from Sing
Sing, and hopes to make his vacation a long one.

Eleven-month-old Henry Hittson of Fort Worth, Tex., has seven living
grandparents. They are prouder of it than he is.

Dr. Harlow Brooks told the Academy of Medicine it was harder to get a
good cook or chambermaid in New York than a good nurse or doctor.

One of the big hotels uptown has a bunch of mistletoe hung in each one of
its numerous elevators. Any worthy spinster may learn the name of the hotel
upon application to this office.

Australia has had a sudden change in the weather, just as we have.
In Sydney yesterday the thermometer stood 122 in the shade, it being
the first heat wave of the present summer there.

COUSINS ARE VICTIMS ABROAD, SHE FEARS, OF CLAIRVOYANTS' PLOT

Woman Hasn't Heard From
Brothers Since They Went
Away Two Years Ago.

Miss Elizabeth Williams of No. 144
West Fifty-sixth street fears that her
cousins, George and Harry Stetson,
wealthy mine owners, are being held
prisoners by a band of conspirators at
Baden-Baden, Germany, where they
went two years and a half ago.

Miss Williams says she has tried un-
successfully to communicate with the
two brothers, both of whom were in bad
health when they left New York. She
suspects they are under the domination
of three clairvoyants—two men and a
woman—in whom they placed great con-
fidence when they lived in New York at
No. 22 West Forty-fourth street.

Several years ago Miss Williams in-
vested her savings, amounting to about
\$2,500, in the stock of her cousin's mining
company. The stock, she says, was
retained by the Stetsons, who had always
managed her business affairs. She would
like to find out where that stock is now,
she says.

It was because she could get no re-
turns on her investment, Miss Williams
said to-day, that she was compelled to
accept a position as governess in the
family of Candor Cobb, a lawyer with
offices at No. 6 Wall street.

In an effort to locate the Stetson
brothers Miss Williams has advertised
to learn in what company they were
there. Both the brothers, she says,
carried large policies.

"I used to see the clairvoyants at the
home of my cousins," Miss Williams said
to-day, "and I strongly advised the
Stetsons not to have anything more to
do with those alleged mystics. I thought
the excitement of the séances gotten up
by the clairvoyants was bad for the
health of my cousins. I do not know
the names of the clairvoyants."

About two and a half years ago the
brothers went to Germany on the advice
of the late Edward G. Janeway. I un-
derstand the woman clairvoyant and one
of the men accompanied them. What
has happened to the Stetsons since I
have not been able to find out. My
cousins have not been answered. I fear
my cousins are being held as prisoners
in some asylum."

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Scarfs,—Silk Four-in-hands of Fancy Silks
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Shirts,—of Embroidered and Russian Cord
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Varied stock of Leather Novelties for Men and
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